

Joe Myerscough

Producer | Director | Edit Producer

Having developed, produced and directed a number of science, history and engineering programmes for BBC Two, BBC Four, Channel 4 and The Science Channel, I am now looking for new challenges. I'm particularly interested in series mixing elements of factual entertainment and documentary with specialist factual content.

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BROADCAST CREDITS

- Aug 18 – Present** **PRODUCER / DIRECTOR – Icons: The Story of the 20th Century**
8 x 60' 72 Films for BBC Two
Exec Producers: Cate Hall & Francesca Maudsley. Comm Ed: Tom McDonald
Upcoming landmark history series telling the story of the 20th Century through some of its most iconic figures. At the end of each film, the public will vote for their favourite figure from that category and the series will culminate with a live final in February 2019.
- Nov 17 – Jul 18** **PRODUCER / DIRECTOR – Horizon: The Placebo Experiment**
1 x 60' Windfall Films for BBC Two
Exec Producers: David Dugan & Leesa Rumley. Comm Ed: Diene Petterle
Part of the BBC's iconic Horizon science strand, this film centres around a large-scale medical trial into a novel treatment for back pain – run by the production in association with Oxford University and involving over 150 people. In the film, we explore the nature of pain and whether this new treatment could revolutionise the way we think about healthcare in the UK
- Apr – Oct 17** **PRODUCER / DIRECTOR – Secret Agent Selection: WWII**
5 x 60' Wall to Wall for BBC Two
Exec Producers: Cate Hall & Francesca Maudsley. Comm Ed: Simon Young
Producer of the final two episodes of the forthcoming living history series which resurrects the SOE's secret agent training programme from the Second World War. Challenges involve recreating a 1940s military academy with minute attention to detail and creating an immersive final mission for the new recruits. I also took an episode through the edit.
- Oct 16 – Mar 17** **EDIT PRODUCER – Mutiny**
5 x 60' Windfall Films for Channel 4
Executive Producers: David Dugan & Ian Duncan. Comm Ed: Rob Coldstream
Edit producing two episodes of the adventure / history series recreating Captain Bligh's 4000 mile journey across the South Pacific following the Mutiny on the Bounty. Shot on a fixed rig with embedded cameramen, the final programme combines fact-ent storytelling with compelling specialist factual content.
- Jul 15 – Apr 16** **SERIES PRODUCER / DIRECTOR – Hidden Britain by Drone**
2 x 60' Windfall Films for Channel 4
Executive Producer: David Dugan. Comm Ed: John Hay
New series presented by Tony Robinson exploring the most secretive and mysterious places in Britain, with a drone! I developed the format before producing and directing half of the stories in the series and took one of the episodes through the edit. Negotiated difficult access to businesses and military sites and directed many hours of aerial photography.
- Sep – Dec 14** **SERIES PRODUCER – Royal Institution Christmas Lectures 2014**
3 x 60' Windfall Films for BBC Four

Executive Producer: David Dugan. Comm Ed: Chris Cole

Demonstration packed science lecture series, recorded as-live in front of an audience of young people at the RI. I co-wrote the lecture series on electronics, coding and digital creativity alongside Prof Danielle George. Series highlights including a live link to play Tetris on a London skyscraper and assembling an orchestra of robots from across the country.

Sep 13 – Feb 14

PRODUCER / DIRECTOR – Strip The City: Macchu Picchu

1 x 60' Windfall Films for The Science Channel and Discovery Europe

CGI-driven engineering and geology show, about what lies beneath Machu Picchu and how the rocks affected the construction of the ancient city. After self-shooting with experts on location in Peru, I took the film through the edit and commissioned the CGI sequences.

Jan – Jun 13

PRODUCER / DIRECTOR / CO-CREATOR – D-Day As It Happens

2 x 60' Windfall Films for Channel 4

Executive Producer: Ian Duncan. Comm Ed: John Hay

Winner: BAFTA Craft Award for Digital Creativity

Winner: International EMMY Award for Best Digital Programme (Non-Fiction)

Winner: RTS Special Award for Innovation

Innovative history series following the fortunes of seven people who fought on D-Day in real time, across TV, on social media and online. I developed the format and pitched it to John Hay at Channel 4. I also produced the first episode of the TV series which involved directing presenter Peter Snow in a multi-camera studio set up and directing our 'roving reporter' Arthur Williams on location in the UK and France.

Sep – Dec 12

SERIES PRODUCER – Royal Institution Christmas Lectures 2012

3 x 60' Windfall Films for BBC Four

Executive Producer: David Dugan. Comm Ed: Aidan Laverty

Demonstration packed science lecture series, recorded as-live in front of an audience of young people at the RI. Dr Peter Wothers lectured on the chemical elements. Series highlights included a burning a diamond with Nobel Prize winner Harry Kroto and turning the audience into a giant periodic table.

DEVELOPMENT CREDITS

Jul – Sep 17

SENIOR DEVELOPMENT PRODUCER at Darlow Smithson Productions

Generating new specialist factual and fact-ent ideas and writing treatments for a variety of channels including BBC One & Two, Channel 4, National Geographic and CNN.

May – Oct 16

DEVELOPMENT PRODUCER at Windfall Films

Working across a number of history, science and engineering proposals for BBC, Channel 4, Channel 5, Discovery and PBS. Writing treatments and pitching to commissioners and paid development on a major new series for Red Bull TV.

Successful commissions included... Make It Snow For Christmas (90' science event for BBC Two) and Rise of the Robots (2 x 60' science history series for BBC Four).

Jan – Jul 15

DEVELOPMENT PRODUCER at Windfall Films

Developing and pitching new ideas to commissioners.

Successful commissions included... How The Box Was Born (90' special history event for BBC Four) and Hidden Britain by Drone (primetime history / specialist factual format for C4)

Mar – Aug 14

DEVELOPMENT PRODUCER at Windfall Films

Whilst developing new specialist factual projects I also directed sequences for two science series being produced by the company:

DV DIRECTOR – Spider House - 1 x 90' Windfall Films for BBC Four

Self-shooting VT inserts and additional web content for the natural history special. Filming on location across the UK.

DV DIRECTOR – The Making of North America - 1 x 60' Windfall Films for PBS
Self-shooting a geological expedition to Panama for the blue-chip geology series. Filming investigations along a remote stretch of coastline.

OTHER CREDITS

- Jun – Aug 12** **DV DIRECTOR / EDITOR – London 2012 Olympic Ceremonies**
Opening and Closing Ceremonies for BBC One and Worldwide Broadcast
Working closely with live director, Hamish Hamilton, filming rehearsals and helping develop a 'video storyboard' of the opening and closing ceremonies.
- May 12** **INTERACTIVE AP / SOCIAL MEDIA MANAGER – Foxes Live**
3 x 60' Windfall Films for Channel 4 and Online
Building and managing the online communities for the multiplatform natural history event, writing copy for the website and editing additional web content.
- Oct 11 – Apr 12** **ASSISTANT PRODUCER – Escape From Colditz**
1 x 90' Windfall Films for Channel 4
Military history / engineering special following a modern-day attempt to rebuild and launch a glider built by prisoners to escape the infamous POW camp.
- Jun – Sep 11** **ASSISTANT PRODUCER – Bars For Change**
Online Music Video Series. Windfall Films for Channel 4 Education
Innovative YouTube series weaving hard-hitting documentaries with hip-hop music videos.
- Jun 10 – May 11** **ASSISTANT PRODUCER – Dambusters: Building The Bouncing Bomb**
1 x 120' Windfall Films for Channel 4 / PBS (NOVA) / History Canada / NGCI
History special following a modern-day team of engineers and pilots as they rebuild the bouncing bomb and recreate the most iconic bombing raid of the Second World War.
- Feb – Aug 09** **EDIT PRODUCER / ASSISTANT PRODUCER – Big Bigger Biggest**
2 x 50' Windfall Films for Channel 5 / National Geographic
CGI-driven engineering series, filmed in Japan and the USA.

EDUCATION

- 2007 – 2008** **MSc Science Media Production, Imperial College, London**
MERIT - Graduation film 'Once We Had A Rocket' – a documentary on the British space programme – was broadcast on The History Channel.
- 2004 – 2007** **BSc(Hons) Biotechnology, University College London**
2nd CLASS – Final project involved genetically manipulating the structure of a protein to try and make it more effective in industrial scale chemistry.

ADDITIONAL SKILLS

Confident self-shooter (Sony FS7, A7S, Canon 5D, XF305 & C300).
Proficient editor (Avid, Final Cut Pro 7 and X, Adobe Premiere Pro).
Full UK driving license.
US i-VISA valid until July 2023.