

Joe Myerscough

Producer | Director | Edit Producer

I have produced and directed a wide range of science, history and engineering documentaries for BBC One, BBC Two, BBC Four, Channel 4, Channel 5 and The Science Channel and particularly enjoy working on stories which have emotional, human stories at their heart. I am also keen to work on more talent-led series and live events.

BROADCAST CREDITS

- Dec 19 - Present** **SERIES DIRECTOR – Greta Thunberg: A Year To Change The World (w/t)**
3 x 60' BBC Studios for BBC One, PBS and Hulu (TX: April 2021)
Exec Producers: Rob Liddell & Helen Thomas. Comm Ed: Hamish Fergusson
Upcoming series following the world's most influential climate activist, combining intimate documentary sequences with hard-hitting science content. I have been the lead director 'on the ground' with Greta and looked after the edit of the second episode.
- May – Dec 19** **PRODUCER / DIRECTOR – Child of Our Time: Turning 20**
1 x 60' BBC Studios for BBC Two
Exec Producer: Sacha Baveystock. Comm Ed: Tom Coveney
In the final instalment of the celebrated BBC series, the children themselves look back on what it was like to grow up in 21st Century Britain as we watch them grow over the hour.
- Feb – Apr 19** **PRODUCER / DIRECTOR – Operation Live: Series 2**
3 x 120' The Garden Productions for Channel 5
Exec Producer: Ninder Billing. Comm Ed: Guy Davies
Nominated: BAFTA Award for Best Live Event
Surgical teams from the Royal London Hospital perform life-changing procedures, live in real time, over three nights on Channel 5. I took responsibility for the final episode of the series, a live brain aneurysm clipping - self-shooting intimate VTs with the patient and her family as well as liaising with the surgical team.
- Aug 18 – Feb 19** **PRODUCER / DIRECTOR – Icons: The Story of the 20th Century**
8 x 60' 72 Films for BBC Two
Exec Producers: Cate Hall & Francesca Maudsley. Comm Ed: Tom McDonald
Landmark history series telling the story of the 20th Century through some of its most iconic figures. I directed the 'Scientists' episode, presented by Chris Packham, and worked with Chris and the other celebrity advocates on the live final broadcast from the indigO2.
- Nov 17 – Jul 18** **PRODUCER / DIRECTOR – Horizon: The Placebo Experiment**
1 x 60' Windfall Films for BBC Two
Exec Producers: David Dugan & Leesa Rumley. Comm Ed: Diene Petterle
Part of the BBC's iconic Horizon science strand, this film centres around a large-scale medical trial into a novel treatment for back pain – run by the production in association with Oxford University and involving over 150 people. In the film, we explore the nature of pain and whether this new treatment could revolutionise the way we think about healthcare in the UK
- Apr – Oct 17** **PRODUCER / DIRECTOR – Secret Agent Selection: WWII**
5 x 60' Wall to Wall for BBC Two
Exec Producers: Cate Hall & Francesca Maudsley. Comm Ed: Simon Young
Producer of the final two episodes of the forthcoming living history series which resurrects the SOE's secret agent training programme from the Second World War. Challenges involve recreating a 1940s military academy with minute attention to detail and creating an immersive final mission for the new recruits. I also took an episode through the edit.

- Oct 16 – Mar 17** **EDIT PRODUCER – Mutiny**
 5 x 60' Windfall Films for Channel 4
Exec Producers: David Dugan & Ian Duncan. Comm Ed: Rob Coldstream
 Edit producing two episodes of the adventure / history series recreating Captain Bligh's 4000 mile journey across the South Pacific following the Mutiny on the Bounty. Shot on a fixed rig with embedded cameramen, the final programme combines fact-ent storytelling with compelling specialist factual content.
- Jul 15 – Apr 16** **SERIES PRODUCER / DIRECTOR – Hidden Britain by Drone**
 2 x 60' Windfall Films for Channel 4
Exec Producer: David Dugan. Comm Ed: John Hay
 New series presented by Tony Robinson exploring the most secretive and mysterious places in Britain, with a drone! I developed the format before producing and directing half of the stories in the series and took one of the episodes through the edit. Negotiated difficult access to businesses and military sites and directed many hours of aerial photography.
- Sep – Dec 14** **SERIES PRODUCER – Royal Institution Christmas Lectures 2014**
 3 x 60' Windfall Films for BBC Four
Exec Producer: David Dugan. Comm Ed: Chris Cole
 Demonstration packed science lecture series, recorded as-live in front of an audience of young people at the RI. I co-wrote the lecture series on electronics, coding and digital creativity alongside Prof Danielle George. Series highlights including a live link to play Tetris on a London skyscraper and assembling an orchestra of robots from across the country.
- Sep 13 – Feb 14** **PRODUCER / DIRECTOR – Strip The City: Maccu Picchu**
 1 x 60' Windfall Films for The Science Channel and Discovery Europe
 CGI-driven engineering and geology show, about what lies beneath Machu Picchu and how the rocks affected the construction of the ancient city. After self-shooting with experts on location in Peru, I took the film through the edit and commissioned the CGI sequences.
- Jan – Jun 13** **PRODUCER / DIRECTOR / CO-CREATOR – D-Day As It Happens**
 2 x 60' Windfall Films for Channel 4
Exec Producer: Ian Duncan. Comm Ed: John Hay
Winner: BAFTA Craft Award for Digital Creativity
Winner: International EMMY Award for Best Digital Programme (Non-Fiction)
Winner: RTS Special Award for Innovation
 Innovative history series following the fortunes of seven people who fought on D-Day in real time, across TV, on social media and online. I developed the format and pitched it to John Hay at Channel 4. I also produced the first episode of the TV series which involved directing presenter Peter Snow in a multi-camera studio set up and directing our 'roving reporter' Arthur Williams on location in the UK and France.
- Sep – Dec 12** **SERIES PRODUCER – Royal Institution Christmas Lectures 2012**
 3 x 60' Windfall Films for BBC Four
Exec Producer: David Dugan. Comm Ed: Aidan Laverty
 Demonstration packed science lecture series, recorded as-live in front of an audience of young people at the RI. Dr Peter Wothers lectured on the chemical elements. Series highlights included a burning a diamond with Nobel Prize winner Harry Kroto and turning the audience into a giant periodic table.

DEVELOPMENT CREDITS

- Jul – Sep 17** **SENIOR DEVELOPMENT PRODUCER at Darlow Smithson Productions**
Generating new specialist factual and fact-ent ideas and writing treatments for a variety of channels including BBC One & Two, Channel 4, National Geographic and CNN.
- May – Oct 16** **DEVELOPMENT PRODUCER at Windfall Films**
Working across a number of history, science and engineering proposals for BBC, Channel 4, Channel 5, Discovery and PBS. Writing treatments and pitching to commissioners and paid development on a major new series for Red Bull TV.
Successful commissions included... Make It Snow For Christmas (90' science event for BBC Two) and Rise of the Robots (2 x 60' science history series for BBC Four).
- Jan – Jul 15** **DEVELOPMENT PRODUCER at Windfall Films**
Developing and pitching new ideas to commissioners.
Successful commissions included... How The Box Was Born (90' special history event for BBC Four) and Hidden Britain by Drone (primetime history / specialist factual format for C4)
- Mar – Aug 14** **DEVELOPMENT PRODUCER at Windfall Films**
Whilst developing new specialist factual projects I also directed sequences for two science series being produced by the company: Spider House (BBC Four), The Making of North America (PBS).

OTHER CREDITS

- Jun – Aug 12** **DV DIRECTOR / EDITOR – London 2012 Olympic Ceremonies**
Opening and Closing Ceremonies for BBC One and Worldwide Broadcast
Working closely with live director Hamish Hamilton, filming rehearsals and helping develop a 'video storyboard' of the opening and closing ceremonies.
- May 12** **INTERACTIVE AP / SOCIAL MEDIA MANAGER – Foxes Live**
3 x 60' Windfall Films for Channel 4 and Online
Building and managing the online communities for the multiplatform natural history event.
- Oct 11 – Apr 12** **ASSISTANT PRODUCER – Escape From Colditz**
1 x 90' Windfall Films for Channel 4
Military history / engineering special reconstructing an infamous POW escape plan
- Jun – Sep 11** **ASSISTANT PRODUCER – Bars For Change**
Online Music Video Series. Windfall Films for Channel 4 Education
Innovative YouTube series weaving hard-hitting documentaries with hip-hop music videos.
- Jun 10 – May 11** **ASSISTANT PRODUCER – Dambusters: Building The Bouncing Bomb**
1 x 120' Windfall Films for Channel 4 / PBS (NOVA) / History Canada / NGCI
A team of engineers and pilots rebuild the iconic bouncing bomb.
- Feb – Aug 09** **EDIT PRODUCER / ASSISTANT PRODUCER – Big Bigger Biggest**
2 x 50' Windfall Films for Channel 5 / National Geographic
CGI-driven engineering series, filmed in Japan and the USA.

EDUCATION

- 2007 – 2008** **MSc Science Media Production, Imperial College, London**
MERIT - Graduation film 'Once We Had A Rocket' – a documentary on the British space programme – was broadcast on The History Channel.
- 2004 – 2007** **BSc(Hons) Biotechnology, University College London**
2nd CLASS – Final project involved genetically manipulating the structure of a protein to try and make it more effective in industrial scale chemistry.

ADDITIONAL SKILLS

Confident self-shooter (Sony FS7, FS5, A7S, Canon C300, 5D).
Proficient in a number of editing packages (Avid, Final Cut Pro 7 and X, Adobe Premiere Pro).
Full UK driving licence. US i-VISA valid until July 2023.